

California State University, Sacramento
Department of Art
Art 86 Clay Sculpture
Fall 2004

Project Assignment Outlines

You are to complete three projects this semester. You are to determine the order in which you will commence work on them.

Project A. Series of high fired portrait busts from direct carving

Project B. Series of low-fired geometric forms to be assembled into collaborative sculptures

Project C. Series of figurative sculptures interpreting a traditional genre

If you have never taken a ceramics course before, or you just can't decide which sequence to follow, start with Project A, then start Project B, followed by Project C.

If you have some experience in ceramic art and know what you want to do, then be advised that you must work within the structure of the projects listed above and follow the critique schedule. Also be advised that it is not a good idea to start Project A too late in the semester due to the lengthy drying period for such work.

With an eye towards the Project Assignment Schedule, you may realize that there are about three weeks between each critique. You may rework pieces after the first two critiques and submit your work for evaluation again, but the final critique is the last chance for your work to be evaluated and after that date you may want to rework some pieces but they cannot be reevaluated for a grade in this course. Therefore, it is better to begin work on all project assignments and submit work on them by the third greenware critique rather than waiting to start work on any one or more projects until after the third critique.