

T O M D E C K E R

- Education M.F.A. Spatial Art, San Jose State University, 1995
A.B. Visual Design, University of California, Berkeley, 1981
- Awards *Award of Excellence*, From the Fire Exhibition, Alameda Art Center, 2004 (Suzanne Baizerman, juror)
East Bay Clay Award, 14th Annual California Clay Competition, 2003 (Richard Shaw, juror)
First Place, 18th Annual North American Sculpture Exhibition, 1996 (Manuel Neri, juror)
Award of Merit & Purchase Award, California Collegiate Ceramics Competition, 1996 (Vincent Suez, juror)
First Place Sculpture, Triton Museum Juried Exhibition, 1995 (Rene de Guzman, juror)
- Selected group exhibitions 2006: *Internationalen Wettbewerb Salzbrand Keramik 2006*, Galerie Handwerk, Koblenz, Germany;
Contemporary Ceramics 2006, Juried Exhibition, Western Colorado Center for the Arts, Grand Junction, CO
Get Fired, Regional Juried Ceramics Exhibition, Davis Art Center, Davis, CA;
South Bay Ceramic Instructors' Gallery Spotlight, Mother Earth Clay Art Center, Sunnyvale, CA
60 Years of Fire, Form & Function, Falkirk Cultural Center, San Rafael, CA
- 2005: *Feats of Clay XVI*, National Juried Ceramic Exhibition, Gladding McBean Co., Lincoln, CA
Grand Opening, Artscape Gallery, Walnut Creek, CA
Pots: Objects of Virtue, National Juried Ceramic Exhibition, Bedford Gallery, Walnut Creek, CA
Clay (re)Emerge 2005, Bay Area Goup Ceramic Sculpture Exhibition, Red Ink Studios, San Francisco, CA
- 2004: *East Meets West*, Danville Fine Arts Gallery, Danville, CA;
From the Fire, Alameda Art Center, Alameda, CA;
Woodstoke: The Essence of Fire, American River College, Sacramento, CA
- 2003: *An Affinity for the Cup*, National Juried Ceramic Exhibition, Exploding Head Gallery, Sacramento, CA;
Feats of Clay XIV, National Juried Ceramic Exhibition, Gladding McBean Co., Lincoln, CA;
14th Annual California Clay Competition, Statewide Juried Ceramic Exhibition, The Artery, Davis, CA;
One Of A Kind, Association of Clay and Glass Artists of California, Contract Design Center, San Francisco, CA;
Core, Memorial Union Gallery, University of California, Davis;
CSUS Art Department Faculty Exhibition, University Library Gallery, California State University, Sacramento
- 2002: *Internationalen Wettbewerb Salzbrand Keramik 2002*, Galerie Handwerk, Koblenz, Germany;
Seeing Differently, Adobe Art Center Gallery, Castro Valley, CA,
Assignment Art, Else Gallery, California State University, Sacramento;
Winter in the City Hall, John O'Lague Galleria, Hayward, CA
- 2001: *Feats of Clay XII*, National Juried Ceramic Exhibition, Gladding McBean Co., Lincoln, CA;
12th Annual California Clay Competition, Statewide Juried Ceramic Exhibition, The Artery, Davis, CA
- 2000: *Health Through Art*, Alameda County Department of Health and Human Services, CA
- 1999: *10th Annual California Clay Competition*, The Artery, Statewide Juried Ceramic Exhibition, Davis, CA;
Salon des ICA, San Jose Institute of Contemporary Art, San Jose, CA;
Build a Better Birdhouse, Traveling Exhibition Alameda County, CA
- 1998: *The Mind's Eye*, Adobe Art Center Gallery, Castro Valley, CA;
Night of 101 Cups, Corinth Ceramics Studio, Los Angeles, CA
- 1997: *Oregon Clay/97 National*, National Juried Ceramic Exhibition, Renshaw Gallery, McMinnville, OR;
Faculty Exhibition, Ohlone College, Fremont, CA;
Beyond Production, Herbert Sanders Gallery, San Jose State University, San Jose, CA;
Across The Tracks, WORKS/San Jose, San Jose, CA
- 1996: *You're Naked Without It*, San Jose Institute of Contemporary Art, San Jose, CA;
California Collegiate Ceramics Competition 1996, Riverside Community College, Riverside, CA;
18th Annual North American Sculpture Exhibition, National Juried Sculpture Exhibition, Golden, CO
- 1995: *Rice*, WORKS/San Jose
- 1994: *Three Sculptors*, San Jose Institute of Contemporary Art

Reviews & photos

Blown away, "Marin Independent Journal", San Rafael, California, 27 October, 2005
Euphrat opening spotlights faculty, "La Voz", Cupertino, California, January 3, 2005
An essence of eight, "The Davis Enterprise", Davis, California, 16 October, 2003
Upfront, "Ceramics Monthly", Westerville, Ohio, October 2003
When the clay speaks, "The Davis Enterprise", Davis, California, 15 May, 2003
An Affinity for the Cup, "Kerameiki Techni", Athens, Greece, April 2003
Winter Appears Early in City Hall Art Show, "Castro Valley Forum", Hayward, California, 27 November 2002
Amerikaner bringt Objekte persönlich vorbei, "handwerk.special.de", Koblenz, Germany, 17 April 2002
12th California Clay Competition, "Ceramics Monthly", Westerville, Ohio, December 2001
Go Figure, "Westword", Denver, Colorado, 2 May 1996

Catalogs

Salzbrand Keramik 2006, Karl-Heinz Scherhag (juror), Handwerkskammer Koblenz, Germany
California Clay Competition 2003, Richard Shaw (juror), The Artery, Davis, CA, 2003
Salzbrand Keramik 2002, Karl-Jurgen Wilbert (juror), Handwerkskammer Koblenz, Germany
California Clay Competition 2001, Yoshio Taylor (juror), The Artery, Davis, CA, 2001
California Clay Competition 1999, John Toki (juror), The Artery, Davis, CA, 1999

Workshops conducted

2006: *Sculpture Workshop*, Clay Carnival, Orchard Valley Ceramic Arts Guild, San Jose, CA
Soda Firing Workshop, Claybodies Ceramics Club, Foothill College, Los Altos Hills, CA
2005: *Pit Fire Workshop*, Pettyjohn Mendoza Pottery School, Makati, Metro Manila, Philippines

Private collectors

Tony Albright, St. Helena, CA
Barbara Benjamin, Boulder Creek, CA
Lenore Brest, Hayward, CA
Arthur and Beverly Cavagnaro, Napa, CA
Caye and Thalia Cayetano, Hercules, CA
Kathleen Edwards, San Anselmo, CA
Paul De Guzman, Stockton, CA
Felicia and Eric De la Vega, Richmond, CA
Joel Gilman, Beverly Hills, CA
Richard and Nancy Glaze, Saratoga, CA
Diane and Sandy Horowitz, San Francisco, CA
Peter and Christina Keller, Heimberg, Switzerland
Urs and Mary Keller, Kenwood, CA
Tuk Lewis, Sunnyvale, CA
Mark Lippsmeyer, Sacramento, CA
Lisa Orton, Los Altos, CA
Barry Sakata, Sacramento, CA
Jan Schachter, Portola Valley, CA
Tessie Barrera-Scharaga, San Jose, CA
Allan and Lenore Sindler, San Francisco, CA
Jonathan and Cristina Wornick, Berkeley, CA
Karen Winograde, Napa, CA

Teaching experience

Fall 2000 - present

Lecturer, California State University, Sacramento

Courses taught: Beginning Ceramics (wheel throwing), Advanced Ceramics (wheel throwing),
Beginning Hand-built Ceramics (lower division), Hand-built Ceramic Techniques (upper division),
Clay Sculpture (lower division)

1997 - 2006 *Adjunct Instructor*, Foothill College, Los Altos, CA

Courses taught: Beginning, Intermediate, Advanced Ceramics (wheel throwing and handbuilding)
Directed Study in Ceramics

1996 - 2000 *Adjunct Instructor*, Ohlone College, Fremont, CA

Courses taught: Beginning & Intermediate Ceramics (wheel throwing and handbuilding), Directed Study in Art,
Introduction to Graphic Design, Digital Photography, Macintosh Graphics

1993 - 1995 *Teaching Associate (instructor of record)*, San Jose State University, San Jose, CA

Courses taught: Introduction to Ceramics (wheel throwing and handbuilding),
Two-dimensional Design Concepts (lower division)

Managerial experience

1997 - 2002

Pottery Program Coordinator, Hayward Area Recreation and Park District, CA

Supervision of year-round program serving over 200 community members with 12 instructors and volunteers